

2-28-1991

Spectator 1991-02-28

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the Spectator

FEBRUARY 28, 1991
VOLUME LXI, NO. 17

Seattle University

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"US for SU" calls for alumni contributions

By YOSHIKO FURUKAWA
Staff Reporter

Twenty students recently joined a Seattle University telemarketing program, making important phone calls to SU alumni and significant friends.

The US for SU alumni phonothon, sponsored by the Office of Annual Fund, has given students a chance to contact alumni and create a direct link between them and the university. The students were hired after an extensive interview process. They have made phone calls to around 25,000 alumni significant friends since Jan. 31 and will continue through May.

Liz Allen, telemarketing manager, said the program has three goals. The most important of these is to raise financial contributions for the 1990-91 annual fund. They also intend to contact all alumni and significant friends, and create awareness excitement about SU's Centennial. Students involved in US for SU also learn good, marketable skills.

"This year, we want to make a special effort to reach everyone because it is the Centennial year," said Allen.

According to Scott Reardean, telemarketing manager, with the effort of the phonothon, "We hope to reach larger goals with this extra money." The money raised for the annual fund will support student scholarships, operating costs, faculty development, and other programming improvements.

The program marks the first time the university has paid student callers, called "US for SU telemarketers" on a regular basis for telemarketing work. The team of telemarketers makes about 200 contacts every night Sunday through Thursday from a phone bank in the basement of Campion Tower.

The annual fund department has carried out an alumni phonothon for over 20 years. The phonothon has typically run for only three weeks in the fall, since it was impossible to reach all alumni in such a short period with volunteers. This program provides a more effective means of reaching the target population. "It is also more efficient in raising dollars for the university and getting in touch with a lot of people who have never been phoned before," said Reardean.

Since students are directly involved in the university life, they

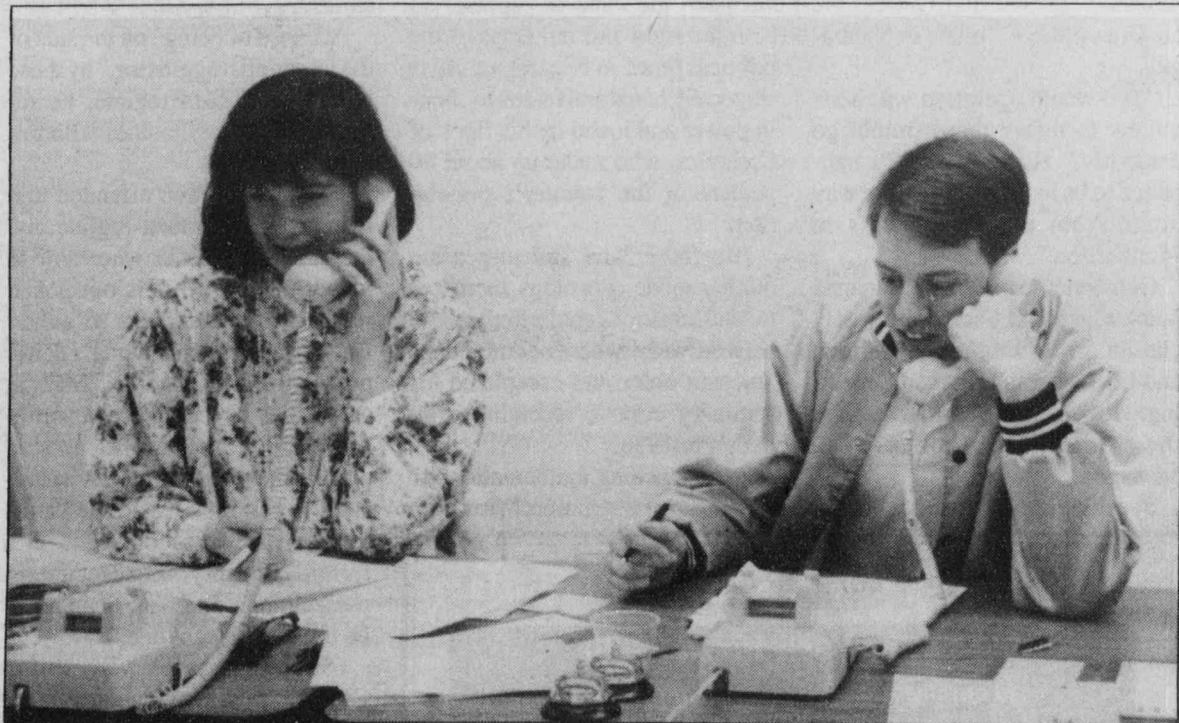


Photo by Michele Glodo

Telemarketers Shelle Romani and Tom Rowley put their ears to the grindstone.

make a living link to potential contributors. Also, "They get paid for doing it and it's convenient for them as a source of income. It is a great benefit," said Reardean. Before students get on the phone, they take six hours of training, and each night before the phonothon they have a mini training session to learn more about some aspect of SU,

such as a specific department, what it offers, and how each department has accomplished its teaching goals. Students learn more about the university during training, and get a unique glimpse of the "big picture" of its operation and mission.

Narciz Samuy, a telemarketer, said, "I really wanted to learn about telemarketing, calling people on the phone. It helps with my speaking skills. It's a good job and a fun job."

"I'm a kind of reserved person, but I thought this would be a good way to get more involved with the university," said Julie Waldock.

"It's hard to call people and ask for money," Heather Graves explained, "It's probably one of the hardest things I have done. But you do feel like you are doing something for the university, so I do enjoy it." She explained that in one conversation, in a matter of only a few minutes, she developed a closeness to the alum as they exchange personal experiences about university life.

"It is an upbeat atmosphere and the students enjoy what they are doing," said Allen. The training is ongoing, students become very effective marketers and alumni are reconnected to the university. "It's

a win-win situation," said Reardean.

The theme of the phonothon revolves around the Centennial. "We want to explain and emphasize this special time and take advantage of this plateau to look back and see what has been accomplished," Reardean explained. "We explain to prospective contributors that the

"It's hard to call people and ask for money. . . It's probably one of the hardest things I have done."

—Heather Graves

Herstory celebrates women



Photo by Michele Glodo

Herstory speakers discuss growing up as an Afro-American woman.

By CINNAMON HOFFMAN
Staff Reporter

The celebration of women, past, present and future is the basis of Herstory, a month long festival looking at the success of women.

Mary Frances from the Educational Programs Committee and co-chairman for Herstory said that this program "encourages society to

look at women valuable, important people — part of the process."

Though Herstory is only in its second year, Frances said that this year's festival has grown to include more participation and reach out to more of the people on campus.

Activities run through March 15 and include film festivals and community forums. The residence halls have also been participating through

residence hall nights.

The film festivals focus on "Nurturing Tradition/Fostering Change" and are being shown Wednesdays at noon and Friday evenings around campus. All the films shown are either written and produced by women and/or are

HERSTORY: see page 10

success of the next 100 years in part depends on their generosity now." Reardean said the program is developing a state-of-the-art telemarketing techniques with the flexibility to continuously improve the process. "We hope to achieve the status of a model telemarketing system, so that other universities will look to SU as the best fund raiser, as well as one of the best academic institutions," he said.

Recruiting telemarketers is an

PHONE: see page 10

Seattle U. freshman dies

Lee Joseph Cochran, a freshman at Seattle University, drowned while swimming in Hawaii Feb. 22. Cochran had not declared a major. Funeral services were held Wednesday, Feb. 27 at St. Monica's church on Mercer Island.

Obando y Bravo to speak at SU this fall

By DEANNA DUSBABEK
Copy Editor

Professor of history Robert Harmon's mission on Wednesday, Nov. 21 was to deliver the invitation he carried on behalf of William Sullivan, SJ, and Seattle University's Alumni Association, to Cardinal Miguel Obando y Bravo, archbishop of Managua, Nicaragua.

Harmon's visit to Nicaragua was coordinated by persons in the history department and alumni of SU with a working knowledge of diplomacy and familiarity with the current political climate in Nicaragua.

"The whole operation was done quietly to insure that it might go smoothly," Harmon said. "I happened to be in Managua on my way home from a lecture series in Montevideo."

Comfortable in a small Managua hotel which had been deliberately chosen for its simplicity, Harmon and his advisors arranged a meeting with Obando y Bravo through the American Embassy in Managua.

Speaking only in Spanish through

two translators provided by the political section of the Embassy, the first cardinal in Central American history conditionally accepted the invitation to come to SU in the fall of 1991 as part of the Jesuit lecture series Harmon and the Alumni are developing.

Obando y Bravo immediately told Harmon his topic of discussion upon his visit would be "human rights."

Born on Feb. 2, 1926 to cattle-farming parents in the gold-mining camp La Libertad, about 110 miles east of Managua, Obando y Bravo has been the bane of regimes on both the right and left sides of the political fence in Nicaragua. He is respected, hated and feared by those in power and loved by his flock of Catholics, who make up about 80 percent of the country's population.

His father and Indian-peasant mother made enormous sacrifices to send him to a Catholic high school in El Salvador where he entered the Salesian order and completed his seminary course, receiving ordination in 1958.

After teaching mathematics and physics in a Guatemalan high

school, Obando y Bravo returned to Nicaragua in 1968 as auxiliary bishop of Managua. In that position, he became known for his unflinching nationalism, his honesty and for personally attending to the needs of his flock.

In 1970, while making his priestly rounds on the back of a mule in the hills of Matagalpa, Obando y Bravo received the news of his appointment as archbishop of Managua.

Pope John Paul II appointed him cardinal in 1985, and within a month Obando y Bravo infuriated Daniel Ortega by celebrating a Mass in Miami attended by Contra rebel chiefs.

Accused of being "on the side of the imperialist aggressor," by those in the Sandinista regime, he retorted: "The devil comes with lies or half-truths."

Obando y Bravo offended first Nicaragua's Somoza regime and then the Sandinistas, who came to power in 1979, by his outspoken refusal to lend support to either. But, because of Nicaragua's dense population of Catholics, Marxist authorities have been reluctant to use their considerable muscle against the popular Church leader.

"It is common," said the cardinal, "to pacify a country with a formidable army, with executions, persecutions. But peace can never be imposed by anyone."

Strong messages were sent to Obando y Bravo regularly, "encouraging" him to restrict his vociferous criticism of the political corruption and brutality of both regimes.

Ten of his anti-Sandinista priests were expelled from the country in one of the earliest attempts to scare him into silence. The Sandinista regime also shut down the CIA-funded opposition newspaper La Prensa, along with the Catholic radio station, prompting the cardinal to say that "freedom of expression has ended" in Nicaragua. Additionally, water, electricity and telephone service were cut off from the cardinal's residence.

In case he still wasn't getting the message, the Sandinistas seized one of Obando y Bravo's leading allies, Bishop Antonio Vega, and flew him by helicopter to Honduras in

1986, leaving him with nothing but the clothes on his back and his passport.

Bribery hasn't worked on the cardinal, either. When Somoza presented him with a Mercedes-Benz, the cardinal raffled it off to raise money for the Church. When he was sent a long, black limousine, he returned it.

With sheer perseverance, the short, stocky Obando y Bravo has firmly stood his ground as prelate of Nicaragua, rising above and moving beyond Marxist politics in favor of leading his enormous population of Catholics in a manner fully aligned with the Vatican.

In fact, Obando y Bravo fully supported the stand taken by Pope John Paul II during his visit to Nicaragua in March of 1983, affirming the authority of the bishop and warning of the dangers of "liberation theology" with its "strong ideological connotations along a certain radical political line of class conflict and of acceptance of violence to achieve determined ends."

Although no longer technically in power, the Sandinistas retain influence within the recently elected Violeta Chamorro administration. Despite this, Chamorro has voiced her support for the cardinal.

Obando y Bravo's strong personality has inspired fierce loyalty among his congregation, many of whom occasionally sing songs they have composed in his honor prior to his saying Mass.

"The drop erodes the rock not by force, but by its persistent falling," remarked the ordinarily soft-spoken Obando y Bravo. "Neither capitalism or communism is the answer in Nicaragua, but a path between the two."

A friend of his has said, "He's a real man of the people. That's his strength."

Harmon, an SU alumnus himself, helped establish the Jesuit Lecture Series, responsible for the cardinal's invitation. The series will feature one or two specially selected speakers each year, Obando y Bravo being the first person to be invited.

Campus seeks to end violence against women

By MARTY KETCHAM
Staff Reporter

While Operation Desert Storm blows through the Middle East, dominating headlines, the public easily grows complacent concerning matters of personal security and safety on the home front.

The Seattle University Women's Issues Coordinating Committee dedicate the week of Feb. 18 to ending violence against women. It was a joint effort sponsored by the Counseling Center, Residence Life, the Campus Assistance Center and Safety and Security.

Unfortunately, the observance went virtually unobserved by all but a handful of people. Two workshops offered useful discussion and valuable instruction in basic self-defense with an accompanying video presentation about

the recognition of personal and sexual boundaries.

Alternatives to Fear, a local non-profit organization held an introductory session to the six-week course they offer to the community called "Rape Prevention and Self-Defense for Women."

The course explores several aspects of sexual assault and gives students hands-on self-defense training in simulated scenarios. The organization offers a "Date/Acquaintance Rape Prevention" course also.

According to an Alternatives to Fear newsletter, the most important consideration with self-defense is a person's ability to convert fear into anger and using it to thwart an attack.

Stressing the ineffectiveness of

WOMEN: see page 3

SU NIGHT!

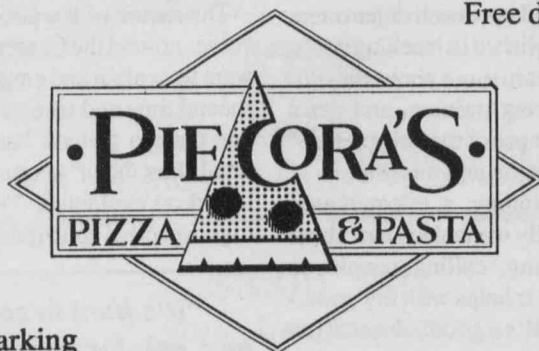
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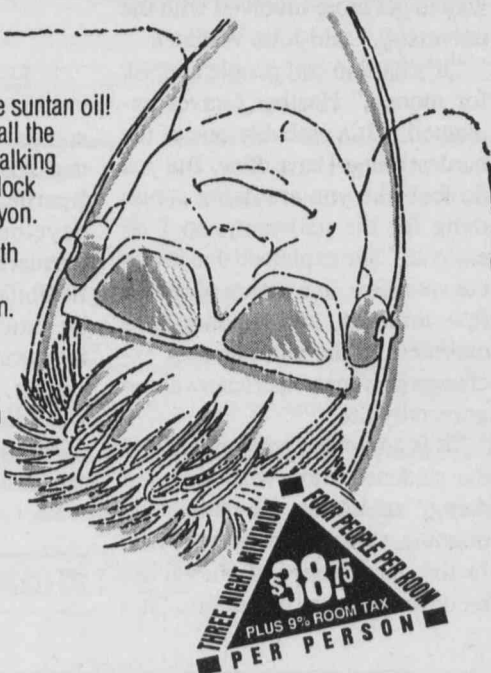
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Applications sought for Spectator Editor-in-Chief

Applications are now being sought from students who are interested in being editor-in-chief of the Spectator for 1991-92.

To qualify, a student must demonstrate:

- Above-average competence in writing, reporting and editing.
- Understanding of the ethical and legal standards of journalism.
- Ability to direct a staff in the regular publication of the Spectator.
- Good academic standing (2.5 Cum. GPA or better).
- Acquaintance with the Seattle University community.

Applicants should submit:

- A letter of application explaining their interest.
- A complete resumé, including three references and cumulative GPA.
- A small portfolio of previous journalistic writing and editing work.

Application packets due by April 15
Send to: Spectator Editor Search Committee
c/o Communication Department
Seattle University, Broadway and Madison, Seattle 98122

N.W. job outlook mixed

Washington market stronger than nation

By MARIE PREFTES
Staff Reporter

Graduating seniors who worked part-time for a corporation instead of the local supermarket will probably find it easier to get a good paying job that uses their college skills.

Many larger companies have established hiring freezes and are mostly taking applicants from within their organizations. So a person already employed by a company such as Seafirst Bank has a better chance of getting into the accounting department than a student fresh out of college who worked for McDonald's.

Dorothy Graham, director of human resources for Puget Power, has seen people hired into temporary jobs end up with permanent full-time positions. Although employees have the first crack at jobs at Puget Power, Graham said, "we don't anticipate any reduction in entry level positions." If a qualified applicant is not found internally, recruitment from outside the company is possible.

"There is a more critical need in specialized fields," such as engineering and communications, said Graham. These are jobs where a college education is a necessity which few internal employees have, according to Graham.

Diane Mackey, vice-president and manager of Seafirst employment, voiced a different opinion. At Seafirst, jobs at a higher level that require some specialization are rare for applicants from outside of the company. Many recent college graduates end up taking jobs below their expectations, she said. But as with Puget Power, advancement from within the company is good. She believes a graduate who ends up working as a clerk has a good

chance of moving up — if he/she works in the department where his/her job interests are. "You take (a job) that is aligned to what you want to do so there is some career path," she said.

There is the possibility of a graduate being accepted into a Seafirst management training program but these programs are "few and far between," according to

"Many larger companies have established hiring freezes."

Mackey. Seafirst offers them only two or three times a year and accepts 12 people per class. Mackey said that Seafirst receives 200 to 300 applications for these programs, not including internal candidates.

Due to the recession and war in the Persian Gulf, the hotel and travel industry is hitting hard times. Harry Mullikin, CEO of Westin Hotels and member of the Seattle University Board of Trustees, reports that "less people are being required right now" to work for his company. Although he foresees fewer jobs available and a hiring freeze activated, he believes that the job outlook will change within the next couple of years.

On the other hand, Doug Pedersen, economist for Security Pacific Bank, has a good outlook for workers in the Northwest. "I think the Northwest and Washington in particular are in better shape than the rest of the country. We

haven't had the loss of jobs that the country as a whole has had," he said.

Although he has noticed a cut-back in jobs, he doesn't believe that they are all entry level positions.

Claire Issacson of Seattle Mental Health believes the job outlook is fairly good for some jobs in the mental health field. "I think within agencies there are a lot of jobs for case managers," she said. "With increasing difficulty making a living in this country...more people are wanting counseling as a resource."

Issacson sees a drawback for people entering the mental care profession. Since government funding is continually being cut. And with the recession putting people out of work, mental care recipients are finding it harder to pay for their care. "We have (clients) that have difficulty meeting the lowest end of the sliding scale," she said.

Students who have returned to college after spending some time in the work force have the best chances of getting good paying jobs, according to William Parfitt of William Parfitt International Inc., an employment agency in Bellevue. He feels these non-traditional students can look forward to good jobs.

The one bright note in the talk about recession is the Boeing 777 project. According to the Washington State Labor Area Summary of October 1990, Boeing expects to hire 10,000 more workers by 1994 which may lead to 23,000 additional "indirect" jobs in the regional economy. These jobs will be in areas such as social services, education, real estate, and transportation. The job outlook for the class of 1994 looks bright, even if the class of 1991 may have some trouble.



Photo by J Elizabeth Sheriden

Joseph McGowan, SJ, Patsey Grayson and Tracey Lott celebrate the official recognition of the A.A.E.A.

SU recognizes new staff, employee association

By J ELIZABETH SHERIDEN
Staff Reporter

The hand-delivered letter officially recognizing the Seattle University African American Employees Association came on Feb. 21, 1991. Delivered to Association President Patsey Grayson, the letter from William Sullivan, SJ, pledged cooperation in reaching common goals.

"It is clear that our common goal," stated Sullivan, "is to make Seattle University a more attractive and more rewarding place for our African American staff, faculty, and administrators." The letter also states Sullivan's appointment of Denis Ransmeier, vice president of finance and administration, as the cabinet liaison for the group.

Reactions to the news were positive among all the officers. Grayson summed them up best when she said, "As we grow, I hope the awareness as an organization will show how much our goals reflect those of the university."

Association Ombudsman Joseph McGowan, SJ, added that he's delighted. "This association gives its

members an opportunity to share thinking and feelings to work for the betterment of African-American students and other African-Americans."

Tracey Lott from the Assistant Provost's office and Secretary of the Association helped Grayson organize and implement the group on campus. "Patsey and Tracey worked through thick and thin," remarked McGowan. "They followed through in getting people involved."

The concept erupted at a meeting during which Betsy Putnam, director of the Volunteer Center inspired Thomas Krueger of Minority Affairs to make a commitment for encouraging the African-American students and staff to get together for the betterment of the black community as well as the university.

Since then the group participated in campus events and has sponsored several events, including the Rosa Parks visit last year.

Member Tricia Ward who works in the Controller's office said, "In order for things to work, you have to bring diversity out in the open, not keep it in a corner."

SU women's safety explored

WOMEN: from page 2

fear, the newsletter went on to say, "One's emotional response to an attempted rape is probably the most important factor in the success of one's defense...anger is a more motivating emotion, while fear is paralyzing."

For enrollment or any further information, contact Alternatives to Fear at (206) 328-5347.

Students gathered in the Chieftain Lounge Feb. 21 for the week's final lecture by Diane Horswill, Seattle Police personal security specialist who explained, anyone can reduce their chances of becoming a crime victim by changing old habits and learning to be more aware of one's surroundings.

"Whatever you do, you don't have a chance if you're not aware," she said. "The difference between you and a bad guy is that the bad guy is more aware of what's going on around him."

Drawing upon 16 years of law enforcement experience, perhaps

the best advice Horswill offered was, prior to going out any door, take time to make the transition from an indoor environment to that of the outdoors where nothing is for certain. She said a criminal act is more likely to happen when most people least expect it during times of self-absorption and preoccupation.

Despite the low turn out for the week's events, organizers remain confident they can establish Ending Violence Against Women Week as an annual event, said Martha Hallock, assistant director of the counseling center.

"It was a learning process for us too," Hallock said. She attributed the light turn out to a weak publicity campaign, but hopes that next year's event will see better timing

and advertising.

Craig Birkli of SU's Safety and Security was primarily responsible for bringing the week's observance to fruition and believes Ending Violence Against Women has a place in university life.

Birkli agrees however, notices on bulletin boards simply are not aggressive enough advertising warranted by this community-wide need. In order to get the word out for next year's event, Birkli said he is considering sending out information in the form of newsletters and will look into possible coverage by local media.

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Break alternatives . . .

This spring break, members of the Seattle University community will have a unique opportunity to serve their fellow citizens and have a lot of fun in the process. The Alternate Spring Break program will provide volunteer experiences building houses for low-income families, painting murals over graffiti stricken walls, and cleaning city parks.

Volunteers will help Habitat for Humanity, an international, non-denominational Christian organization, build houses for low income individuals in the Yakima valley. Others will help clean Seattle area parks or paint murals on overpasses and walls.

Coordinated by the Volunteer Center, the program will provide a neat alternative to the normal spring break activities. We encourage students to participate and hope that the program becomes a permanent fixture at Seattle U.

Letters wanted . . .

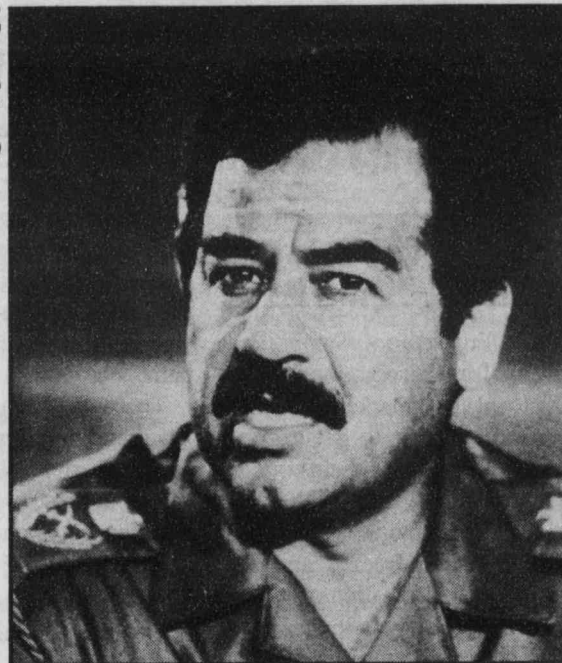
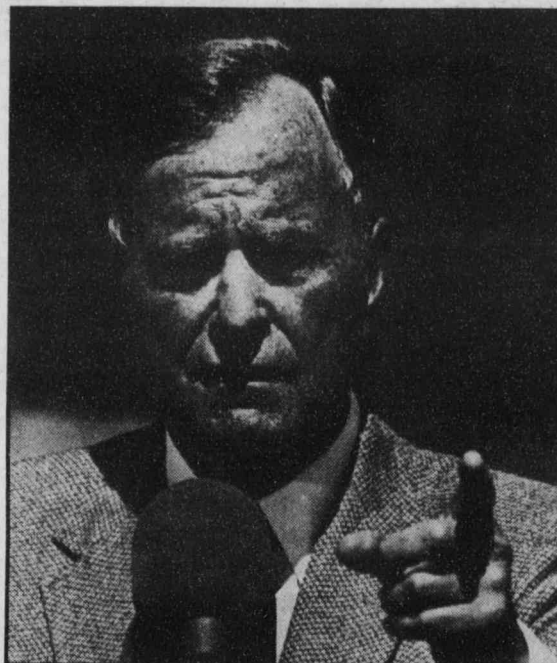
With the outbreak of the ground war in the Persian Gulf and the hope for a quick resolution to the conflict, contact with the thousands of troops stationed in the Gulf remains extremely important. Soldiers in the Gulf look forward to hearing from those at home. Many soldiers even welcome letters from war protesters.

Two Marines from the Puget Sound area have requested letters from the "home front." Sgt. John P. Jestel, a team leader with a "Deep Recon Platoon," plans to attend SU upon completion of his tour of duty. Corp. Illya Smith was attending college when he was called to duty during fall exams. The Spectator urges you not to forget our troops and to drop a letter or card to one of these soldiers or any other service member.

Write: Sgt. John P. Jestel
(SSN 279-46-5849/USMC)
"Deep Recon Platoon:" Company: "A"
1st Reconnaissance Battalion
1st Marine Division, FMF
FPO San Francisco, CA 96608-5520
ATTN: Operation Desert Storm

Corp. Illya Smith
(SSN 292-70-4592/USMC)
"Dragons Platoon"
1st Battalion
25th Marines
FPO New York, NY 09502-0810
ATTN: Operation Desert Storm

"Any Service Member"
Operation Desert Storm
Saudi Arabia
FPO New York, NY 09848-0006



George Bush and Saddam Hussein and their roles in their respected countries, have raised many questions since the start of the Persian Gulf conflict.

Peace, war, killing bring questions to student's mind

By KURT von FUCHS
Special to the Spectator

A man committed suicide in a small town near Boston last week. He poured two quarts of paint thinner over his body and lit a match. Next to his charred and lifeless body was written the word "PEACE" on a neat cardboard sign. I was very sad and began to wonder how someone who believed in peace could end his life so violently.

As I pondered this I began to take stock of my own anger, depression and cynicism about the killing in the Middle East. I hear people, from the president on down, say "war is terrible... but." Well in my mind there is no "BUT." War is just terrible. War is killing and death. War is mutilation and sorrow and war is pain.

Someone said to me that there are some things that you need to be willing to die for. I believe the appropriate question is, as Archbishop Hunthausen said, "Is there anything worth killing for?" Some say back the president and "support our troops." These two things can be seen independently. I don't back

the president but I do support our troops. Every night I pray for a friend's husband and the rest of the troops to come home alive.

Since our involvement in the second world war, the U.S. has been continually preparing for war. I keep hearing the phrase "No one wants war." Well if no one wants war, why the hell are we fighting one?

I see a president who needs so desperately to show that he is a man that he could only wait five months before using his big powerful killing machine. Maybe he should get himself some psycho-therapy and strengthen his ego without hurting anyone.

I see a president proclaim, "God is with us." Does this mean that God is against Iraq?

Our president says, "The world will not tolerate this naked aggression." What about the invasion of Panama or the mining of the Nicaraguan harbors? We take a moral stand against Iraq's invasion of Kuwait, yet we turn our back on China's invasion of Tibet, Syria's invasion of Lebanon and Soviet action in the Baltics.

Our president says we must not allow Iraq's military to survive. He maintains, rightly so, Iraq's military is dangerous. Yet we helped supply Iraq's military and, until Aug. 2, they were our friends.

Our president quotes Amnesty International and tells the world that Amnesty has compiled three pages of human rights violations by Iraq. Our president fails to mention that Amnesty has compiled twenty two pages of human rights violations by our Mid-east allies. Amnesty has even compiled four pages of criticism about the United States.

We have a president who opened his staff meeting with a prayer and then approved the non-stop bombing of Iraq and Kuwait.

We spend over \$600 million a day on a war and yet we can't seem to provide food, shelter and medical care for the poor and disenfranchised.

The president talks of a new world order and all I see is the same old bull.

A young man committed suicide last week and I think I am beginning to understand why.



LETTERS...

BUDGET PROCESS...

Thank you to our dedicated faculty and staff...

As the university's 1991-92 budget process comes to an end, it is important to acknowledge the progress that the proposed budget makes toward improving the levels of compensation received by our faculty and staff. Ever so, such improvements will still leave most with less than that received by their peers at other similar educational institutions. Consequently, next year's budget represents one more year during which faculty and staff will be expected to continue giving their best while receiving less than they deserve by industry standards.

Having experience at the lower, middle and upper levels of the work force, I want to take this opportunity to acknowledge that, in the absence of adequate compensation, it takes a higher level of loyalty to one's profession and to the organization for which one works to continue to perform at the high levels attained every day by our faculty and staff. Although I write this as an individual student, I know that the support expressed herein for our faculty and staff is shared by many of the students whom they serve each day.

Therefore, as a student, I'd like to say thanks to all faculty and staff for your high level of professional performance; for your commitment to educational excellence; for your selfless loyalty to Seattle University, without which too many of you would be seeking employment elsewhere to receive greater compensation.

Thanks for your sensitivity to students' concerns over increasing tuition rates; for your willingness to subordinate your rights to receive greater compensation so that the tuition increases might be kept to a minimum.

Please know that each of you are felt to be integral members of a very special community whose balance and momentum is at risk whenever communication outside the classroom becomes less effective than that which takes place within the classroom.

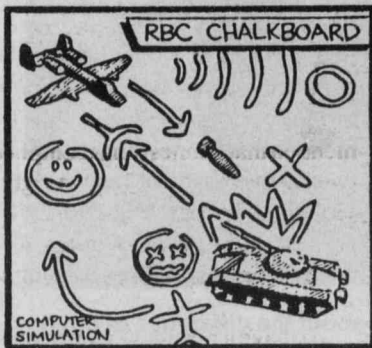
Students would welcome any opportunity to work with you to improve communication so that we may better understand and appreciate the challenges you face as educational and administrative professionals in your efforts to help us get the most out of our education at Seattle University.

Finally, it is important that students be allowed to hear your thoughts and concerns regarding your valued position within our special community. In this way, we shall be able to work together in the mutual effort to ensure that we all get the most out of our shared experience here at Seattle University.

Mike Mara

For the Duration

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"...AND THEN BOOM! POW! THE THUNDERBOLT JUS' KILLS THE IRAQI T-72. I TELL YA, Y'GOTTA JUS' LOVE THE OL' WARTHOG, HANK!"
"THANKS, AND WELCOME BACK, BILL."



"A.J.'s STATS FOR THE PAST WEEK HAVE BEEN DAZZLING. FOURTEEN KILLS, NINE CAPTURED, ONE TANK DESTROYED, BRUISED LEFT PINKY (HIS OWN) AND ONE LETTER RECEIVED."



"AFTER A HARD DAY'S WAR, I LIKE TO COOL OFF WITH AN ICE-COLD BEER, BUT I DON'T WANT TO LOSE MY EDGE. THAT'S WHY I DRINK SCUDMISER..."



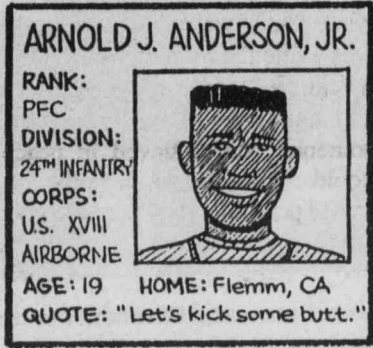
"TIME TO GIVE THE COVETED HONOR OF THE SCUDMISER BEER 'SOLDIER OF THE WEEK' TO THE FIGHTIN' MAN(OR WOMAN) WHO HAS EXCELLED..."



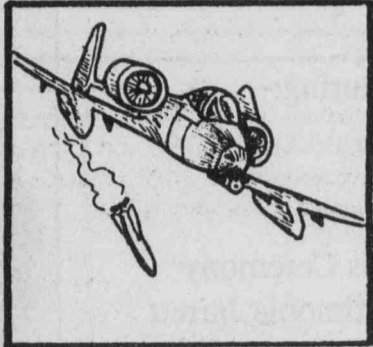
"ON HIS BEHALF, SCUDMISER BEER WILL DONATE ONE THOUSAND DOLLARS TO THE UNITED NATIONS CHILDREN'S FUND. CONGRATULATIONS, A. J. ANDERSON."



"THE NON-ALCOHOLIC BEER OF THE PERSIAN GULF WAR. ALL PROCEEDS HELP FESTOON EVERY IMAGINABLE PLACE IN AMERICA WITH THE GOOD OL' STARS AND STRIPES."



"BOTH ON AND OFF THE BATTLEFIELD. THIS WEEK'S AWARD GOES TO PRIVATE FIRST CLASS ARNOLD JEROME ANDERSON, JR., ALSO KNOWN AS 'A.J.'"



"WE'LL RETURN TO RBC WEDNESDAY NIGHT WAR AFTER THIS WORD FROM OUR SPONSOR."



"SO BE A PATRIOT, AND DOWN A SCUD." "SCUDMISER. THE BEER FOR WHEN A MAN'S GOTTA DO WHAT A MAN'S GOTTA DO."

Campus Comment

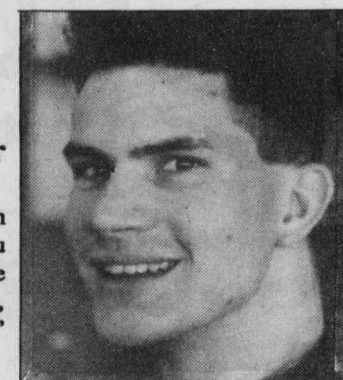
Compiled by DEANNA DUSBABEK
Photos by MICHELE GLODE

What are you doing over Spring Break?



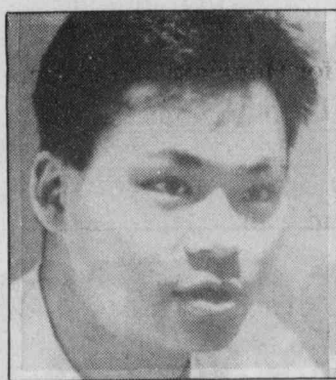
Kelley Schukar

"I'm going to spend time with my two kids and take them to the park."



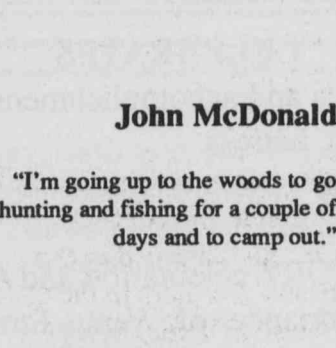
David Horner

"So far I don't know what I'm doing over spring break. So, if you live in the area, and you'd be willing to have someone else over, I'm someone you could invite."



Sherman Wong

"I'm going back home to Hawaii to see my parents and relax and get a tan. Hopefully, by the time I come back, I'll be ready for school again."



John McDonald

"I'm going up to the woods to go hunting and fishing for a couple of days and to camp out."



Norma Dean

"I'm going to work as much as I can and the rest of the time I'm going to party and meet interesting men."



All letters to the editor must be 500 words or less, typed and double spaced, signed and mailed or delivered to the Spectator by noon Friday. All letters must include a telephone number and an address. Letters will be published on a space available basis and may be edited as needed. Letters of considerable length may appear as guest editorials. Efforts will be made to contact the writers of these pieces.

Bacon and Perkins uncover differences of opinion between sexes in 'He said, She said'

By DOUGLAS D. BRENNAN
Staff Reporter

Paramount's latest comedy-love story, "He said, She said," is a movie that takes a light-hearted stab at two different viewpoints of love.

It is a film about two people with opposing views: Dan Hanson, a womanizer who is scared of commitment, and Lorie Bryer, a liberal who is looking for a married life. "He said, She said" is an entertaining love story that shows both sides of a relationship in turmoil.

The story starts when both are

awarded the opportunity to compete for an opinion column for a Baltimore newspaper. The outcome is both receive jobs in a "Point, Counter-Point" format for the newspaper. As their opinion stories gain popularity, Dan and Lorie are offered a chance to bring their opposing views to television in a show appropriately called "He said, She said" and the sparks, as well as Cupid's arrows, begin to fly.

Dan and Lorie struggle with their personal-professional relationship that breaks up in a hilarious scene in which Lorie throws a cup at Dan during one of the "He said, She said" tapings, hitting him in the

head.

From that point on, the story of their relationship is told from two entirely different perspectives: his and hers.

The first half of the film is shown through the eyes of Dan, a young, aspiring journalist scared to death of being tied down. Expertly played by Kevin Bacon, Dan is the kind of guy who seems to have a girl around every corner.

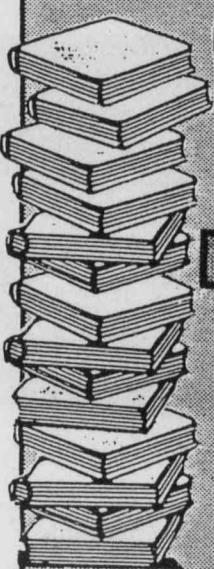
Bacon, who has played starring roles in such movies as "Flatliners" and "She's Having A Baby," has an innocent charm that entertains audiences. His ability to take hold of an audience has set him apart from

other actors who have been given parts due to their looks. Along with his capacity to act, Bacon has a genuine sense of humor that makes this film an entertaining love story.

The character of Lorie, a witty newswoman in search of a valid, lasting relationship, is played by Elizabeth Perkins. Known for her roles in such movies as "Big" and "Avalon," Perkins makes this comedy a success. She brings to the film a bright, full-of-life character that is fun to watch. Where Bacon does an admirable job of playing Dan the womanizer, Perkins does an even better job of playing a tougher and more demanding role.

She shows her ability to act brilliantly through the part of a sensitive, yet aspiring woman reporter.

"He said, She said" is a film that was not only acted out from two different stand points, but it was also directed from two different perspectives as well. Dan's side of the story was directed by Ken Kwapis who is known for the film "Vibes" and Lorie's side was directed by Marisa Silver. Both do an excellent job of putting their stories together to create a fun, beautiful love story that everyone can enjoy watching.



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Kevin Bacon and Elizabeth Perkins star in "He said, She said," a movie about the difference of opinion.

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Join us in the HERSTORY celebration and Awards Ceremony as we enjoy the performances of "Venus Envy", Edmonia Jarrett and Lise Mann. Help us honor six outstanding women as we pay tribute to each as recipients of the HERSTORY Award:

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March 6th 1991
Campion Ballroom

4:00 to 4:30 Reception featuring:
"Venus Envy" in performance

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Edmonia Jarrett, Educator and Actor performing work by African-American, Asian American and Native American Women.

What's Happening around town...

By RICO TESSANDORE
Arts & Entertainment Editor

Movies

"*Scenes From A Mall*" starring Bette Midler and Woody Allen hit theatres last Friday. The movie, which is set in Los Angeles, was filmed partially in Connecticut.

"*Dances With Wolves*" is still going strong after receiving 12 Academy Award Nominations including Best Director and Best Actor for Kevin Costner.

"*Goodfellas*" makes its second appearance in theatres after a short hiatus. The film received six Academy Award nominations including Best Picture.

"*Reversal of Fortune*" also returns behind the momentum of 3 Academy Award Nominations including Best Actor for Jeremy Irons. Both films are playing exclusively at Metro Cinemas, located at NE 45 and Roosevelt Way.

Videos

Flatliners: Keifer Sutherland, Julia Roberts, William Baldwin and Kevin Bacon star in this spell-binder about discovering life after death. The cinematography enhances the eeriness for the film.

Sutherland plays a medical student who gambles with life and death. The film shouldn't be viewed solely as a Sutherland-Roberts vehicle with Baldwin and Bacon along for the ride.

Baldwin (whose older brother is Alec of "The Hunt for Red October" fame) rises to the occasion, getting his feet wet at being a major star. Since his last effort "Internal Affairs," Baldwin shows a greatly refined talent. He steals the show from the big name stars with his portrayal of an up-and-coming medical student who can't keep his pants on. Rico's rank for this heart pounder is a 8.

The Freshman: Marlon Brando and Matthew Broderick star in "The

Freshman." The film spoofs Brando's role as the godfather, allowing the renown actor to show touches of comedic brilliance. The film's plot provides an interesting beginning and end, but lacks substance. The film is worth the rental price, just to see Brando and Broderick drink espresso while Broderick receives an offer he cannot refuse. Rico's rank for "The Freshman" is a 7.

Quick Change: A burnt-out Bill Murray stumbles through a movie of low lights. However, Randy Quaid gives a stellar performance as a crook whose butter slipped off his noodles. A nice movie for somebody with time to waste. Rico's rank is a 5.

Air America: Mel Gibson and Robert Downey Jr. recently showed up on video in last summer's flop "Air America." A movie with Gibson and Downey Jr. can't be all that bad. Trust me, it's worse. The plot is boring, to say the least. Rico's rank for Gibson's and Downey Jr.'s fiasco is a 2.

Also showing up on video are "The Two Jakes," the sequel to Chinatown starring Jack Nicholson. Sean Penn and Robin Wright whisk their way through the thriller "State of Grace" and Jean-Claude Van Damme shows up in "Death Warrant."

Pioneer Square

What's playing this weekend at the "joint cover clubs" in Pioneer Square.

The Square on Yesler: On both Friday and Saturday nights, *Little Bill and the Blue Notes*, Rhythm and Blues.

The New Orleans Creole Restaurant: On both Friday and Saturday nights, *Sweet Talking Jones*, Rhythm and Blues.

Central: On Friday night *Mad, Mad, Nomad* and *Still Falling*, Alternative and on Saturday night *Blue Collar*, Rhythm and Blues.

Larry's: On both Friday and Saturday nights, *Out of the Blue*, Rhythm and Blues.

Doc Maynards: On both Friday



"Scenes From A Mall" starring Bette Midler and Woody Allen opened last Friday at local theatres.

and Saturday nights: *The Atlantics*, Rock and Roll.

Swan Cafe: On Friday night *The Crowdaddy's* with *Metaphysical* and on Saturday night *Ramidillo* with *Little Woman*.

Comedy

Peggy Platt, a previous winner of the Seattle Comedy Competition, will be playing the The Comedy Underground tonight through March 3. For ticket information, call 628-0888.

Sam Kinnison takes the stage at the Paramount Theatre tonight at 8 p.m. For ticket information, call 628-0888.

Bill Cosby will charm his way to the Paramount Theatre March 17 for two shows at 3 p.m. and 7 p.m.

Ross Shafer former host of "Almost Live" returns to Seattle via the Seattle Improvisation. Shafer will show March 12 through March 17. For more information on all three comedy performances, call 628-0888.

Improvisational Theatre

Theatre Sports and *Cream of Wit* at the Intiman Theatre in Seattle Center. Both shows start at 11 p.m. *Theatre Sports* plays on Fridays and *Cream of Wit* plays on Saturdays. For more information, call 781-9273

The Annex Theatre presents *Annex Improv Shows* Fridays at 11 p.m. For more information, concerning the Annex Theatre's upcoming schedule of performances, call 728-0933.

FORUM ON HUMAN LIFE ISSUES

Are you confused, angry, undecided, pro-life, or pro-choice? Bring your questions and join Seattle University Students for Life and Fr. Bob Spitzer, S.J., for a series of talks on abortion, euthanasia, and other life issues.

12:10 PM
Main Floor, Chieftain
Feb. 28, March 7 & 14

Thurs., Feb. 28: "Assessing the Notion of Personhood."
Wed., March 6: "Ethical Systems and Human Personhood."
Wed., March 13: "Human Rights and Human Personhood."

The format will consist of a 15 minute presentation followed by a discussion of any question that comes to mind or heart.

Part-time Evening & Saturday Work... and a "foot in the door" for a federal career

Work at the IRS in downtown Seattle, 4-8 pm (M-Th) and Saturday mornings. Paid training for telephone collection work. More hours may be available during holidays and/or summers. U.S. citizenship required.

Pay: \$7.27/hr or \$8.13/hr. DOE

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Ω

Kim beats foe, SU 61-0

By CHRIS THOMAS
Sports Editor

The magic continues!
Although there were some scares this week, the Seattle University men's tennis team continued its perfect season, defeating both the University of Puget Sound and Whitman college 9-0 to move its record to 7-0 and 61-0.

On Tuesday, the team gave head coach Janet Adkisson her second victory ever against UPS. The match against the Loggers also put SU's undefeated streak on the line twice.

During the number five singles match, sophomore Ted Kim won the first set 6-4, but early in the second set Kim's back went out

and he was almost forced to retire during the second set. Relentless team spirit, and some massage therapy from his father on changeovers, led Kim in the comeback. He lost the second set 3-6, but came back to win the third set 6-4.

"I wasn't going to be the first one to lose," said Kim.

The Chieftains had another scare at number two doubles. Sophomores Gary Schaab and Rob Box dropped the first set 4-6, but battled back to win the next two 7-5, 6-3.

At number one singles junior Bob Cox defeated a very highly ranked Brent Wilcox 6-3, 6-0. Junior Daniel Motais de Narbonne won at number two singles 6-2, 6-2. Schaab won his singles match 6-2, 6-0.

After sitting out one match be-

cause of back troubles, Box got back into form with a 6-0, 6-4 victory at number five singles and junior Kirk Felton played through a pulled muscle at number six singles to win 6-2, 6-4.

Cox and Motais won a highly competitive first doubles match 7-6, 6-2 and Felton and Thomas breezed to a 6-3, 6-2 win at number three doubles.

The men should have kept the win streak alive against Western Washington University yesterday (scores were not available at press time), moving their overall record to 70-0. The team will be hard pressed Saturday, March 9, when they face a tough University of British Columbia team, and then face league rivals Pacific Lutheran University on March 11.

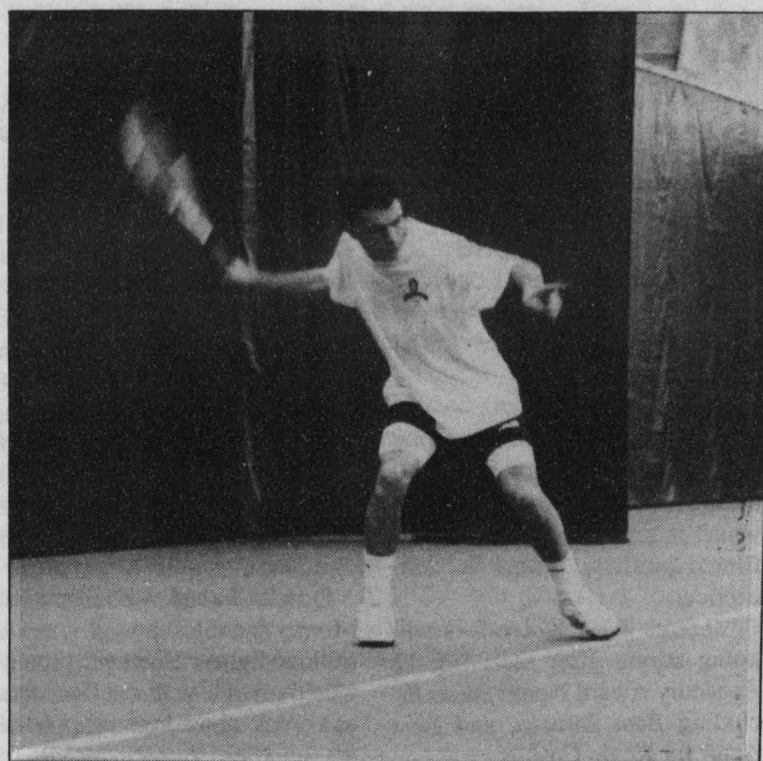


Photo by Michele Glode

Daniel Motais de Narbonne is one of the reasons SU is undefeated.

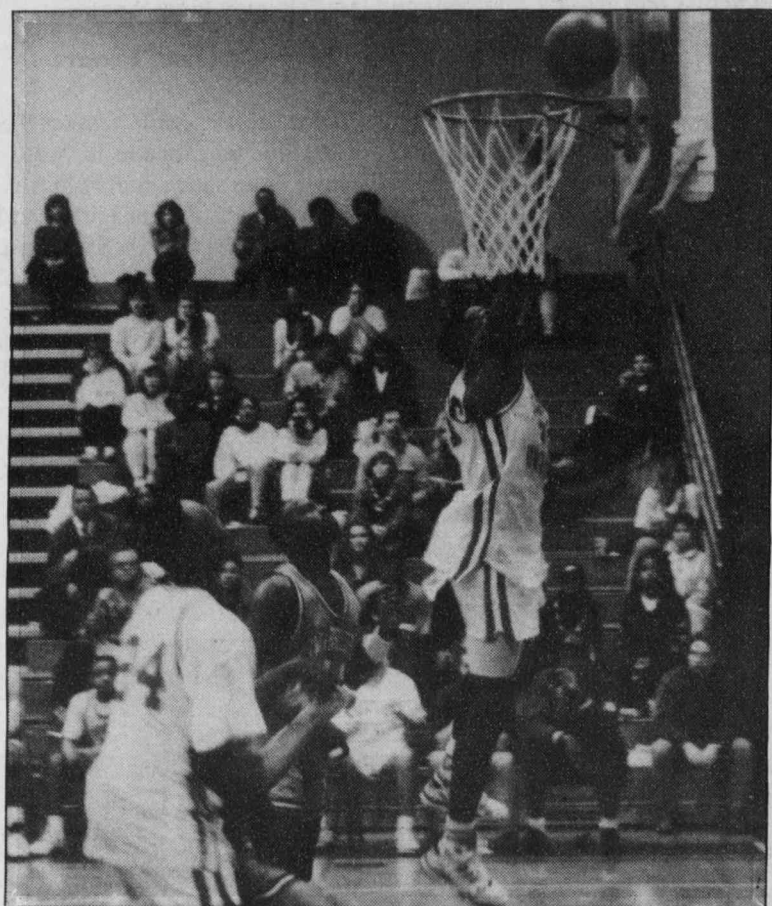


Photo by Michele Glode

Everett Edwards and the Chieftains played in a district playoff game last night in Connolly Center. If they won they will play at Whitworth this weekend.

SU retires jerseys, goes to playoffs

By MICHAEL KORD
Staff Reporter

The Seattle University Men's basketball team came up on the short end of a 66-64 nail-biter with the Whitworth Pirates Saturday night in the Connolly Center. Despite the loss, there was reason to celebrate for Eddie "The Man with the Golden Arm" Miles had his jersey retired at halftime.

Athletic Director Nancy Gerou began the ceremonies by reading letters from the Detroit Pistons, New York Knicks, and NBA offices, congratulating Miles, who averaged 23.1 points per game for the Chiefs between 1960-63. He was also an NBA All-Star for the Pistons in 1966.

Frank Logan, SJ presented Miles with a plaque awarding him for an outstanding career and the crowd gave him a standing ovation.

"This is a great honor for me," said Miles. "I'm the second all-time leading scorer, but not for

long. I think John King's going to pass me tonight and be presented with a trophy," he joked.

Last Thursday SU great Clint Richardson had old number 44 retired before a packed stands at a halftime ceremony.

King led SU with 18 points, tying Miles for second on the SU all-time scoring list with 1823 career points. Senior center Joe Weatherford added 13 points and 13 rebounds and junior guard Dave Horner contributed 13 points also. Wheeler led the Pirates with 15 points and senior guard Steve Mihos scored 11 points and dished eight assists.

Whitworth jumped out to an early 11-8 lead on a 3-pointer by junior guard Mark Wheeler. But Weatherford responded with a two-handed slam bam jam (how's that, Mr. Vitale?) and a baby hook to put the Chiefs ahead 13-12.

SU maintained control of the game early in the second half and took a 49-35 lead on a turn around hook by Weatherford. However,

the Bucs cut the lead to 51-44 when Mihos knocked down a 3-pointer with 14:40 left.

"Smoke" King hauled in an offensive board and hit the put back shot to keep SU within one point, 64-65. With 1:15 on the clock, Weatherford blocked a Whitworth shot, giving the Chiefs a chance to regain the lead. However, Horner missed a tough jumpshot and Wheeler hit the front end of a one-and-one free throw, increasing the lead to 66-64.

SU had a last chance to win but a leaning baseline jumper by Cheatum skipped off the rim, preserving the Whitworth win.

The loss dropped SU to 7-6 in league play and 15-14 overall while Whitworth improved to 10-2 and 19-8.

Despite the loss, SU qualified for the NAIA district 1 playoffs. Their first opponent is Simon Fraser University whom they played Wednesday night in the Connolly Center. Results of the game were not available at press time.

If the Chiefs won, they advance to the second round and play the Pirates at Whitworth. If they lost, the season ends for the Chieftains.



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Meetings on Thursdays
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SU faces toughest challenge

By CHRIS THOMAS
Sports Editor

It has been an eventful week for the Seattle University women's basketball team. The Lady Chieftains have made it all the way to the district finals and will most likely face Simon Fraser University tonight, north of the border.

The women made it to the district finals with wins over Whitworth University and Lewis and Clark State University on Feb. 23 and 26.

Tuesday night against the Lady Warriors of LC State, SU built a slim five point lead at halftime and then blew out LC State with an early 13-2 run in the beginning of the second half. With 13 minutes remaining the Lady Chieftains had a 20 point lead and the game seemed in the bag. But a tough pressure defense pulled the scrappy Lady Warriors back to within five late in the game. Freethrows in the last two minutes by freshman LaShanna White and senior Jill Fetrow put the game out of reach. SU pulled out the 77-71 victory.

The big difference in the game was on the boards where SU out-

rebounded LC State 45-29, much due to the fact of foul trouble by Lady Warriors, Jenifer Martin and Kelly Anderson. White led the Lady Chieftains with 14 rebounds, senior Allison Carmer pulled down 10 and Fetrow had seven to go along with her eight assists.

The three also did most of the scoring for SU. White led the way with 35 points, Carmer had 26 and Fetrow 10. The only other SU women to score was sophomore Nancy Clare who had six points on two three-pointers.

Last Saturday night against Whitworth was much the same scenario for the SU women. They built a six point halftime lead and then early in the second half pulled away. This time however, Whitworth never got back in the ballgame, and the Lady Chieftains coasted to a 85-65 win.

Rebounds again were the difference where SU out-muscled its opponents 34-21. Carmer, White and junior Andrea Albenesius all had nine boards each.

The big three of White, Carmer and Fetrow also did most of the scoring with 25, 19 and 17 respectively. Albenesius added 14 in the

victory.

But easy roads are not ahead for the Lady Chieftains. The women must now go to Simon Fraser tonight and play the same team that beat them twice during the regular season. If they win they will be off to the National Tournament in Tennessee.

There was some other good news for the Lady Chieftains last week. LaShanna White was named National Player of the Week by the NAIA for her games against: Pacific Lutheran University and Whitworth, twice.

Against PLU White was 17 of 24 from the field and 4 of seven from the line, ending up with 38 points along with 11 rebounds. In her first game against Whitworth, she was 15 of 20 from the field and 3 of 4 from the line ending with 33 points and 16 rebounds. With her playoff game from Tuesday night she is 44 of 57 from the field and 10 of 15 from the line for a total of 96 points and 35 rebounds.

White, along with Carmer were named to the NAIA District I all-star team early this week. Fetrow was given honorable mention.

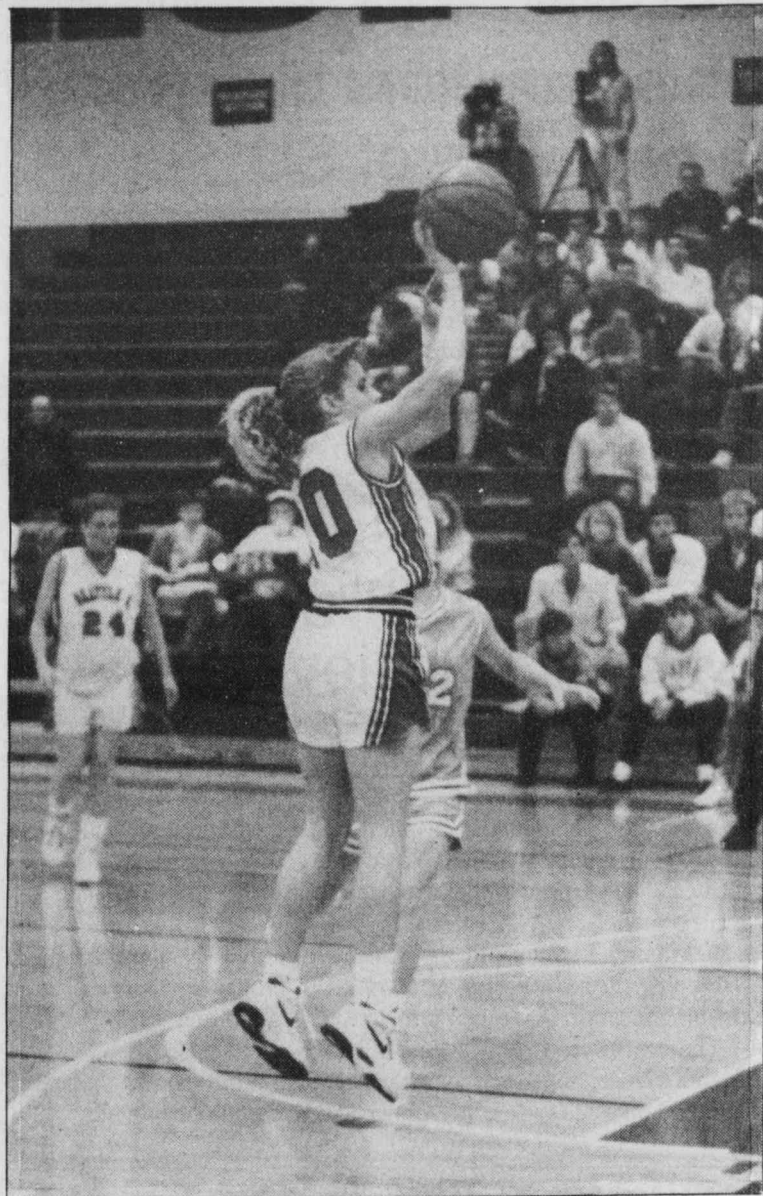


Photo by Michele Glode

Jill Fetrow pulls up, with the jumper! The Lady Chieftains defeated Lewis and Clark State Tuesday and will face Simon Fraser tonight in the District Finals.

Ladies continue impressive start

By CHRIS THOMAS
Sports Editor

The Seattle University women's tennis team fell for the first time this season to Pac-10 contender the University of Washington 9-0 last weekend, but bounced back to de-

feat the University of Portland Saturday 8-1. They faced Western Washington University yesterday and should have won the district match, but scores were not available at press time.

Against UW, junior Dayna Maltby fell to Mary Reilly in the number one singles match 6-4, 6-2. At number two junior Jenny

Adkisson fell to Cindy Olejar 6-0, 6-4.

At number one doubles, Adkisson and Maltby fell 6-0, 6-4. The Huskies record is now 6 wins and 3 losses.

Against Portland on Saturday, the women turned in strong performances, defeating UP 8-1. SU won all of their matches except for

the singles match of junior Malia Vegas who could not pull out a long match outdoors.

In doubles action, the number one team of Adkisson and Maltby

defeated Etue and Robin 6-2, 6-1.

SU faces the University of Puget Sound tomorrow in Tacoma, and then return home next Friday to face Boise State University.

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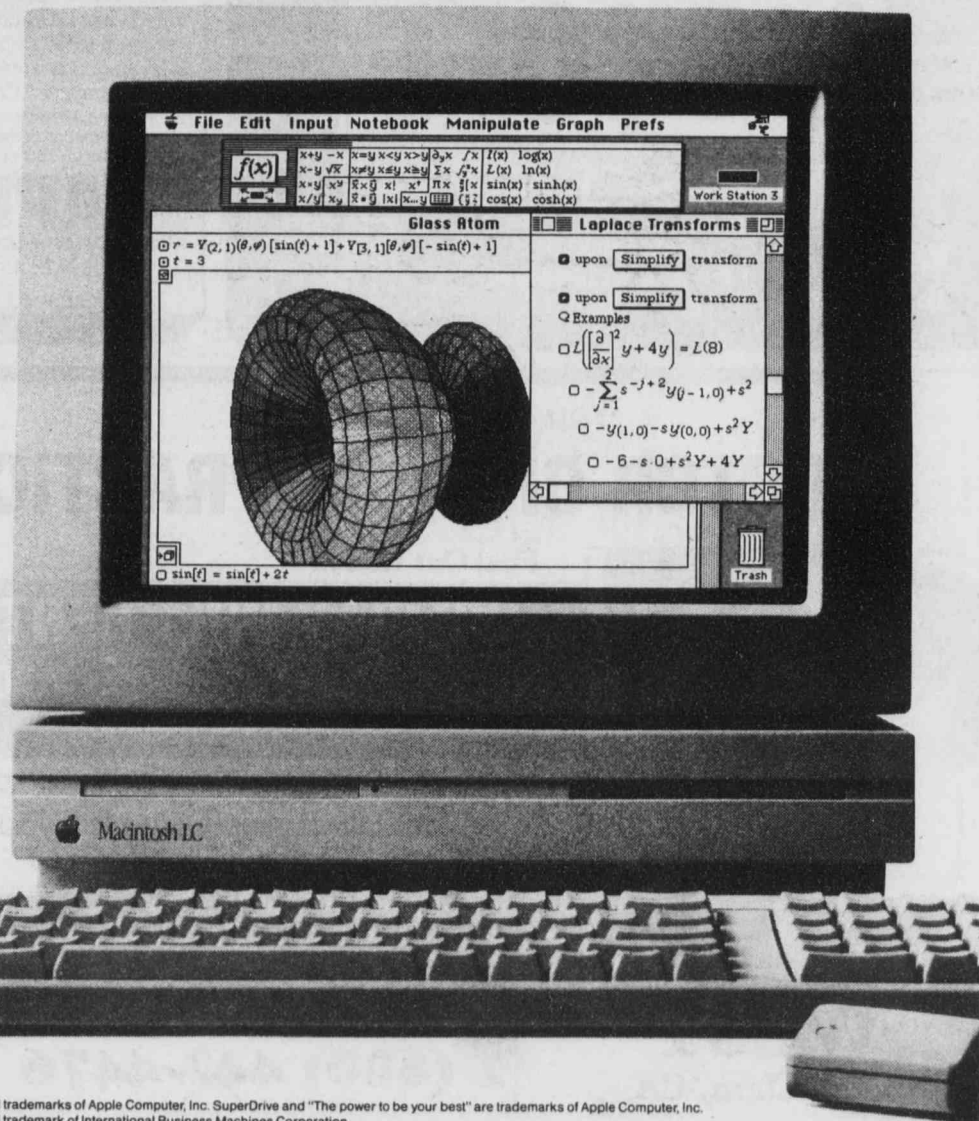
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Telemarketers discover a new view of SU

HERSTORY: from page 1

on-going process. If students would like the opportunity to be telemarketers, they can come to the University Relations office and speak with Allen or Reardean, fill out an application and perform a simulated call. "We want to recruit really good people and select students from the pool of recruits who will best represent SU," said Reardean. This program will start again in early October for the 1991-92 school year. For more information, call Scott Reardean or Liz Allen at 296-6157.

Herstory highlights women's achievements

HERSTORY: from page 1

about women.

A Herstory Handbook, inspired by the Martin Luther King handbook put out last month, is available at the Campus Assistance Center. The purpose of the book is to raise awareness of women's achievements.

Beginning March 5 in the Kinsey Gallery, SU alumni Sara Whipple will have a display of wood in bronze sculpture. The opening reception is from 4 p.m. to 7 p.m. on March 5.

The awards ceremony for six Herstory honorees will be held March 6 from 4 p.m. to 6 p.m. in the Campion Ballroom. Recipients will be honored for past, present and future accomplishments.

War for information hits SU

By HEIDI ELLIS
Managing Editor

"Operation Desert Storm" has created another war here at home, the war for information. The media is looking for anyone who knows something about the war in the Gulf, and one of the places they're turning to is Seattle University.

"We get calls all the time," said J. Paul Blake, director of public relations. "Every other day or so we get at least one request."

While some schools, like Princeton and the University of Akron, sent news releases to the media listing the names of professors willing to discuss the war, SU waits to be asked. "If the media calls, we respond, but we're not initiating anything," Blake said.

SU did, however, initiate one story related to the war: that of Marine reservist and honor student Michael Jason Stafford who was deployed to the Middle East in January. His story appeared in



Professor Hilda Bryant.

"The Progress" newspaper and on KIRO-TV.

Blake said SU gets calls for "experts" in almost every field of study. Robert Saltvig, history professor, recently participated in a two-part KIRO-TV look at patriotism among school children.

Jodi Kelly, associate dean of Matteo Ricci College, and Terry Shea, SJ, political science professor, were both interviewed on KIRO-AM's "Midday" program

about the peace movement and protest against the war.

Communication Professor Hilda Bryant was interviewed on KING-TV's "Seattle Today" show about censoring press coverage of the war. Bryant, who reported on the wars in Vietnam and Afghanistan, said the press has gone overboard with experts because they haven't had anything else to report on.

"The whole media industry has fallen short, not carried out their responsibilities by accepting outrageous restrictions," she said. Bryant said there should be reasonable and responsible examination of stories before they are published or aired, but not censorship.

Last year's reunification of East and West Germany prompted many requests for university "experts." Political Science Chair Bradley Scharf was interviewed on CNN and quoted in national publications, but Blake said the reunification was nothing in comparison to the war. "There are so many aspects (of the war) to comment on," he said.

Study in Japan this summer

By J ELIZABETH SHERIDEN
Staff Reporter

Students who wish to speak Japanese while experiencing the culture firsthand must apply in the Foreign Languages Office today.

The official deadline for entry into the summer program is tonight.

Japanese in Japan follows the regular Seattle University summer quarter schedule and space stills remains open. Classes are from June 17 to Aug. 9 and promise the experience of a lifetime said Elizabeth Hanson, the coordinator and instructor of the program.

Having one year of college-level Japanese or the equivalent is the only prerequisite. The program offers two courses, FL 191 (Introduction to Japanese Culture) and FL 192 (Conversational Japanese).

The first is a survey class of distinctive elements of Japanese culture, how it developed historically and how it has changed in modern-day Japan. Texts, all in English, will include both fiction and non-fiction works.

The latter course, taught by a native speaker of Japanese, includes practice with situations and vocabulary useful while living in Japan, along with written Japanese.

"Classes will be held at Notre Dame Women's College which is a private university of about 1,200 students in northeastern Kyoto," said Hanson. Participants will have opportunities to meet and socialize with students at the college. Male participants stay at a nearby building.

Consideration for selection is based upon grade-point average, seriousness of interest in Japan and Japanese language, and references, along with proof of medical insurance.

"Hopefully the present situation in the Middle East won't discourage participation," said Hanson.



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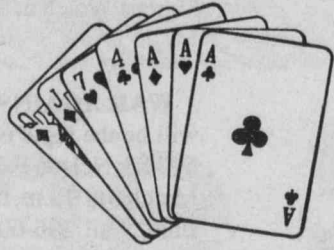
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Gamble away your hard-earned money in a futile attempt at financial security! Impress your friends!
Buy happiness through gambling! Only you can prevent forest fires.

Date: Friday, March 1st

Time: 8:00 PM - 1:00 AM

Place: Chieftain

Cost: \$4 for admission and gambling \$\$\$ or \$3 with can of food

Some beverages require I.D. Open to entire university community. Need not be 21 to gamble.



Oil Smart!

Remember, Oil-Smart Wednesdays continue through March. Walk, bus, bicycle, or sprint to SU on Wednesday and be Oil-Smart today for an Oil-Free tomorrow.



ASSU PAGE

HERSTORY EVENTS:

MAR 1 - FILM FESTIVAL, "Choosing Children" and "Domestic Blues", 7 - 9 PM, Schafer Auditorium

MAR 5 - COMMUNITY FORUM, "Women and health", 12 - 1 PM Student Union Building.

Georgiana Arnold will address women maintaining mental, spiritual, and physical health.

- SARA WHIPPLE: Sculpture, Wood & Bronze, Artist Reception 4 - 7 PM Kinsey Gallery

- RESIDENCE HALL NIGHT, "Assertiveness", 7 - 8:30 PM Bellarmine Hall

MAR 6 - FILM FESTIVAL, "The Displaced View", 12 - 1 PM, Schafer Auditorium.

- HERSTORY CELEBRATION AND AWARDS CEREMONY, reception 4 - 4:30 PM,
celebration and awards 4:30 - 6 PM, Campion Ballroom.

MAR 8 - FILM FESTIVAL, "Behind the Veil: NUNS", 7 - 9:30 PM Schafer Auditorium.

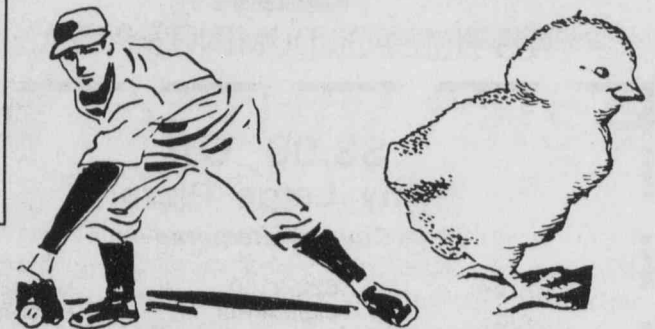
A response panel will follow. Panelists are: Sue Secker, Sr. Trainor, and Bill Wassmuth

Marksmanship Club

Students with little or no experience in the shooting sports are invited to a free event on Thursday, March 7. See how well you can shoot a rifle and a pistol. Try your hand at archery and trap shooting. All equipment is provided. Vans leave from the front of Xavier Hall at 2:10 PM. For further information call Marcus Welch at 325 - 9257 or Dr. Tadie at 296 - 5422.



Μαχητήριον Παρκ ις μελινν ιν τη δαρκ, αλλ τη σωετ
ηρεν ιχινγ φλοωνιγ δωιν. Σομεονε λεοτ τη χακε ουτ ιν
τη ραν. Ι δονετ τηνικ τηατ Ι χαν τακε ιτ βεχανσε ιτ took
σο λογι το βακε ιτ ανδ Ιαλλ, νεπερ ηαμε τηατ ρεχινε σιν.
Οη, νο.



Seattle University U.S. Out Coalition presents
Weekly Meetings - Mondays
This Week (March 4th)

Reaction in the Arab World to the Gulf War

Date: Monday, Mar. 4

Time: 7:30 PM

Place: Basement of the Chieftain

FOR HAPPY LIVING!

Attention: Seniors and their guests 21 and over are cordially invited to a festive evening at the Attic Restaurant, Thursday March 14. The fun starts at 8:00 PM and goes until the wee hours of the morning. FREE mementos along with discounted food and beverages will be provided. SU identification is required. See ya there!

PS Don't forget the weekly meetings in the Chieftain Conference Room at 6 PM on Thursdays.



CIRCLE K is presently raising money for the make-a-wish foundation. The foundation makes dreams come true for children with life-threatening diseases. As you see students on campus carrying teddy bears, please consider giving them your spare change to support this worthy cause. Further, you may leave checks made out to the make-a-wish foundation in the Circle K box of the ASSU office (SUB 203) or call 323-5932

Looking Ahead

JOB SEARCH SEMINAR sponsored by Alpha Kappa Psi, features mock interviews and prominent recruiters from Northwest companies. Stimson Room, Limieux Library at 7:30 p.m., Thursday, Feb. 28.

STEVE ALLEN in person at Green River Community College on Thursday, Feb. 28 at 7:30 p.m. in the Lindbloom Student Center. Contact Diane Anderson or Crystel McDaniel for further details at 833-9111 ext. 337.

TWO HERSTORY FILMS "Choosing Children" and "Domestic Bliss" will be shown from 7 until 9 p.m. in the Schafer Auditorium on Friday, March 1.

"A PEASANT OF EL SALVADOR," an award-winning play, will be performed on Saturday, March 2 at 7:30 p.m. in the Pigott Auditorium. For registration for this free event contact the Theology department at 296-5320.

DOROTHY DUBE' ZEVIAR from Boeing Aerospace Operations, Florida, will discuss using interactive video for training. Second floor, Engineering Auditorium, 7:15 until 9:30 p.m. on Monday, March 4.

AMERICANS IN PARIS is a five credit English Department course conducted this summer on August 17-31 in Paris. Dr. Edwin Weihe is registering people now for the program. Those interested are invited to attend an informal gathering on Wednesday, March 6 at noon in Casey 513. Call Dr. Weihe at 296-5426 for further information.

JOB SEARCH AND PREPARATION regarding contract negotiations. Dr. Jean Donohoe, a search consultant with Waldron and Company, will discuss secrets of successful job searching. Bannan Auditorium, 7:30 p.m., Thursday, March 7.

MARKSMANSHIP CLUB invites students with little or no experience at shooting sports to join the first gathering of the season. The

event is free and all equipment is provided. Vans to the shooting range will pick up students in front of Xavier Hall on Thursday, March

7 at 2:10 p.m. For more information call Dr. Tadie at 296-5422 or Marcus Welch at 325-9247.

WAR AGAINST THE POOR will be the topic of a presentation by Jack Nelson Pallmeyer. Friday, March 8 at 9 a.m. in Pigott Auditorium. Call 296-6040 for registration.

CLASSIFIEDS

ADOPTION

Dear Birthmother - we're a mother, father and daughter who'd like to adopt your newborn. For information call Rita Bender at (206) 623-6501 and ask about Ingrid and Peter.

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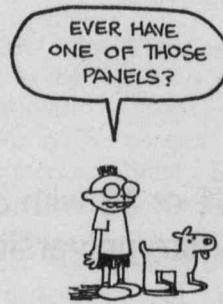
My mother, an elderly Austrian, would like conversational German native speaker and/or students. Call Eleanor at 634-2404 and leave a message.

All positions available at the Holiday Inn Resort and Estes Park Conference Center. Contact Debbie, Holiday Inn, P.O. Box 1468, Estes Park, Colorado, 80517.

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Film Festival

March 1st • 7-9 pm "Choosing Children"

film by Debra Chasnoff and Kim Klausner

45 minutes

An emotionally powerful film that challenges our society's ideas about "family". It is an intimate look at the issues faced by women who become parents after coming out as lesbians.

"Domestic Bliss"

directed by Joy Chamberlain

52 minutes

The first lesbian soap opera! Produced in England for British television. Explores real-life experiences of mothering, relationships, alternative lifestyles, class difference, and the chaos of daily life.

March 6th • 12-1 pm "The Displaced View"

film by Midi Onodera

52 minutes

Traces a granddaughter's search for identity within the unique and suppressed history of the Japanese in North America.

March 8th • 7-9 pm "Behind the Veil: NUNS with Response Panel of Religious/Ex-Religious Following"

2 hours

Gives a historical account of the oppression of women religious in the church throughout the ages.

March 13th • 12-1 pm "Union Maids"

51 minutes

Sitdowns, scabs, goon squads, unemployment, hunger marches, red baiting, and finally the energetic birth of the CIO. History is retold through the personal accounts of three women.

March 15th • 7-9 pm "A Handmaid's Tale"

A futuristic look at how things could be if women were chosen to breed according to the precepts of the state.

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